

Teacher's Exchange; Wellesley Public Library
April 6, 2009
Submitted by Linda G. Vieira

Part I: Getting to Know You – A Musical Introduction to Valery Gavrilin

Tatyana Shrago and her partner Shizue Sano played 10 four hand pieces by Valery Gavrilin's 3 books of sketches. Gavrilin was born in Vologda, U.S.S.R in 1739 and died in 1999 at age 59 in St. Petersburg, Russia.

Tatyana also showed a film with music by Gavrilin based on a Cheknov's story.

Part II: Motivating Teens

Four panelists each gave a short presentation on "Motivating Teenagers" and led a discussion on this topic.

Joan Reddy talked about having an "Intervention Meeting" when a student talks about stopping lessons.

Irina Gelman spoke about teens and the psychology of practice at this age and the differences from other age groups.

Colleen Campbell told about the workshops she has for teens only to help nurture the peer group.

Caroline Heatherton had some repertoire suggestions specific to teenagers as follows:

"SUGGESTIONS FOR USE WITH TEENAGE STUDENTS

The Progressing Student - Beginners to Intermediate

Preparation for Sonatinas and Sonatas

Allegro in F Joseph Haydn (Diller Quaile, Third Solo Book)

*Corrente in F George F. Handel (Diller Quaile, Third Solo Book)

Alfred Sonata books, Willard A. Palmer & Allan Small

FJH Developing Artist Sonatinas, Faber & Faber

Sonata in C Major Franz Joseph Haydn

(Den Schwestern von Auenbrugger gewidmet, 1870)

"Flute" Songs:

Peasant's Flute (For Children, Vol. II) Bela Bartok

The Shepherd Playing On His Pipe Vladimir Rebikov (Op. 31, No. 8)

The Poet Speaks Robert Schumann (Op. 15)

"Waltzes"

"Für Elise" Ludwig van Beethoven

Opus 33, No. 14, Opus 50, No. 5 & 13 Franz Schubert

Opus 12, No. 4 Robert Schumann

Waltz in a minor (posthumous) Frederic Chopin

MethodBooks:

Folk Fantasies (late intermediate, early advanced) arr. Melody Bober, FJH Piano, (FF1023)

* "When Johnny Comes Marching Home" by Louis Lambert

-Jazz & Blues (level 2B) arr. Faber & Faber, FJH Music, (FF1046)

"Swing Town" Nancy Faber

“Where Is Love?” (From Oliver)	Lionel Bart
“Don’t Get Around Much Anymore”	Duke Ellington
* “Whistle Stop Blues”	Nancy Faber
“Ain’t Misbehavin’”	“Fats” Waller and Harry Brooks
Jazzed Up! Folk Songs (late intermediate)	arr. Kevin R. Olson, FJH Piano,(FF1293)
“Green’s Leaves (Greensleeves)”	
* “Susanna Boogies (Oh! Susanna)”	
Louisiana French Folk Songs	arr. Mildred Ruth Brown
* “Complainte Francoise” (French Blues)	(mid-later elementary)
“Pas Loin de Chez”	
The Magic of Christmas (late intermediate)	arr/ Dennis Alexander (Alfred, 21389)
(6 piano duets)	
* “We Three Kings of Orient Are”	John Henry Hopkins, Jr.
Piano Adventures (Lesson Book 3A)	Nancy & Randall Faber (FJH MusicFF1087)
“Mockingbird” (West Indies folk song)	
“Cossack Ride”	
“March Slav”	Peter Ilyich Tchaikovsky, arranged.
*“Joshua Fought the Battle of Jericho”	traditional
Piano Student (level two)	DavidC.Glover&LouiseGarrow, WarnerBros
“Blue Cowboy” and “Night Rider”	(FDL 00319)
Pianovations, More Romantic Impressions	Randall Hartsell (Willis, 12607)
“Raiders in the Night” and “Festival”	
Two Books which I have planned to use, but have not as yet:	
Three Stylings (early intermediate)	Robert Kelley (Willis, 12162)
Piano Studies (intermediate)	Mike Cornick (Universal Ed., UE 21 233)