

NEW ENGLAND PIANO TEACHERS' ASSOCIATION PRESENTS
a Masterclass for Piano Teachers *with*

Gilbert Kalish



Gilbert Kalish leads a musical life of unusual variety and breadth. His profound influence on the musical community as educator, and as pianist in myriad performances and recordings, has established him as a major figure in American music making.

A native New Yorker and graduate of Columbia College, Mr. Kalish studied with Leonard Shure, Julius Hereford and Isabella Vengerova. He has been the pianist of the Boston Symphony Chamber Players since 1969 and was a founding member of the Contemporary Chamber Ensemble; a group devoted to new music that flourished during the 1960's and 70's. He is a frequent guest artist with many of the world's most distinguished chamber ensembles. His thirty-year partnership with the great mezzo-soprano Jan DeGaetani was universally recognized as one of the most remarkable artistic collaborations of our time. He maintains long-standing duos with the cellists Timothy Eddy and Joel Krosnick, and he appears frequently with soprano Dawn Upshaw.

As educator he is Leading Professor and Head of Performance Activities at the State University of New York at Stony Brook. From 1968-1997 he was a faculty member of the Tanglewood Music Center and served as the "Chairman of the Faculty" at Tanglewood from 1985-1997. He often serves as guest faculty at distinguished music institutions such as the Banff Centre and the Steans Institute at Ravinia, and is renowned for his master class presentations.

Master Class Monday, December 7, 2009, 9:30AM – 12noon
First Parish in Watertown, 35 Church Street, Watertown, MA

Name: _____

Address: _____

NEPTA member (\$25) _____ Non-member (\$30) _____ Student/Senior (\$15) _____

On-site registration: add an additional \$5.00 _____

Please make checks payable to NEPTA and send to: Emma Jean Moulton, 435 Eliot St., Milton, MA 02186

Mr. Kalish's discography of some 100 recordings encompasses classical repertory, 20th Century masterworks and new compositions. Of special note are his solo recordings of Charles Ives' Concord Sonata and Sonatas of Joseph Haydn, an immense discography of vocal music with Jan DeGaetani and landmarks of the 20th Century by composers such as Carter, Crumb, Shapey and Schoenberg. In 1995 he was presented with the Paul Fromm Award by the University of Chicago Music Department for distinguished service to the music of our time.