



NEW ENGLAND

PIANO TEACHERS' Assoc., Inc.

January 2008

Dear Colleagues,

By the time you receive this, it will be the New Year. I hope that you all enjoyed your holidays, and that you are ready to plunge into the activities ahead.

I am pleased that we are initiating our GREEN Newsletter this month. The newsletter will be emailed to all members who have email, and will be available on the NEPTA website, www.nepta.info. (Current and past newsletters are available to read, download and print. Go to the Member section on the lower right-hand side of the Home page and click on Newsletters.) Those who do not have email will still receive the newsletter in the regular mail. PLEASE REMEMBER that any changes in your address information must go to **Michelle Kelley** immediately THROUGHOUT THE YEAR.

On January 28, we will meet to hear the Editions Committee – **Deborah Beers, Miriam Gargarian, Elfrieda Hiebert, and Sandra Rosenblum**, Chair - present its work on the music of Brahms. Sandra has asked that you bring copies you have of the music to be covered. You will find the repertoire listed on page 14 of your program booklet.

Many thanks to **Emma Jean Moulton** for chairing the Teachers' Master Class given by **Yehudi Wyner** in November. The participants were **Shaylor Lindsay, Ruth Shyu, Michelle Kelley, Gisela Krause** and **David Byer**. A full program appears below in the announcements.

And thanks are due to **Betty Reed**, who braved the storm to present a fine Teachers' Exchange in Wellesley December 3. It was a good and lively crowd, in spite of the weather. Thanks, too, to **Adele Dreyer** for keeping these special meetings going. A list of suggested Pupil Saver pieces from Betty, Adele, and NEPTA member **Marilyn Darack** is attached to this newsletter.

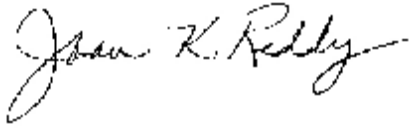
Our condolences to **Margaret Bachelder** in the loss of her dear Mother, **Evangeline Morris Bachelder**, herself a longtime member of NEPTA. Peg sends thanks to all for your kind words and for the cyclamen sent by the group.

A REMINDER...Please remember that recital deadlines are coming up. A complete list of dates appears in your Program Book on page 9, and may also be found on the website. Please use the entry forms that were sent to you in October, or print new ones from the website.

I regret that some teachers, old and new, missed the Sept. 30 deadline for dues to be paid, in order to enter students in recitals this year. If this is an important part of your affiliation with NEPTA, make a note in your 2008 calendar now to renew right away when you receive your dues notice in the Spring. Remember, too, that the directory is printed in the summer, in preparation for the September mailing.

I look forward to seeing you on the 28th.

Sincerely yours,



Joan Reddy, President

Announcements

Recital

Erlinda Salazar McGinty will give a piano recital in the South Wing Auditorium, 1600 Southern Artery in Quincy, Sunday, February 17 at 3 pm. Music by Mozart, Ligeti, Dohnanyi, Hoffman, and Gershwin. Free admission.

Longy Summer Piano Program

The Longy School Preparatory Division is announcing auditions for its Summer Afternoon Piano Program on March 9 and, if space is still available, on April 6. The program will run on weekdays except July 4 from 12:30 to 5:00 PM from Wednesday, June 25 through Friday, July 11, 2008. Designed for students between the ages of 10 and 18, the program's new daily schedule will include expanded daily piano duet coaching and rehearsal periods and chorus as well as a variety of enrichment activities. Students will perform in Pickman Hall on the last day. Faculty will include Deborah Beers, Shaylor Lindsay, Eleanor Perrone, and Alice Wilkinson. Tuition for the program is \$695 plus \$30 registration fee. Call Denise Carter at 617-876-0956 x 650 or e-mail her at Denise.carter@longy.edu to sign up for an audition. You can also contact NEPTA member Deborah Beers, coordinator of the program, at 781 861-6884 or at deborah.beers@longy.edu to ask questions.

November Master Class Program

Yehudi Wyner, Master Teacher

With NEPTA member teachers, Monday, November 5, 2007 First Parish Church, Watertown

Variations in F minor Hob. XVII:6

Franz Joseph Haydn

Shaylor Lindsay

La Campanella (Grandes Etudes de Paganini No. 3)

Franz Liszt

Ruth Shyu

Sonata Fantasy No. 2 in G# minor
Andante, Presto

Alexander Scriabin

Michelle Kelley

Gazebo Dances
Overture
Adagio

John Corigliano

Gisela Krause and David Byer

PUPIL SAVERS TO THE RESCUE!
NEPTA Teachers' Exchange
Monday, December 3, 2007

Presenter: Betty Reed

Repertoire for:

the student who enjoys piano lessons but may not always want to practice
the student who is going through a spell of flagging interest
the student who needs to learn short pieces at a time
the student who likes to show off but not put a lot of work into it

Betty Reed's Contribution:

Cool School by Wesley Schaum (pub: Schaum Publications) Sheet Music
Sky Blue by Robert Vandall (pub: Alfred) Sheet Music
Adventures of an African Boy by Margaret Goldston (pub: Galaxy) Sheet Music
Sunbird by Lynn Freeman Olson (pub: C. Fischer) Sheet Music, also in Piano
Favorites Book 2 by L. F. Olson
Run, Run! From Scenas Infantis (Memories of Childhood) by Octavio Pinto (pub:
G. Schirmer)
Phantom Rider from Lyric Preludes in Romantic Style by William Gillock (pub:
Summy-Birchard)
Illini Romp by Robert Vandall (pub: Alfred) Sheet Music
Not Fur Elise from Paul's Practical Piano Pieces by Paul Sheftel (pub: Alfred)
Dizzy Fingers by Zez Confrey (pub: Warner Bros.) Sheet Music
Screen Door Rag by Marjorie Burgess (pub: Schmitt) Sheet Music
Four Variations on a Theme by Paganini by Witor Labunski (pub: C. Fischer)
Sheet Music
Clowns from The Circus by Joaquin Turina (pub: Schott)

Adele Dreyer's Contribution

- 1. Along the Streets of Madrid** by Stephen Covello (H. Leonard)
- 2. Willie the Whale** (sheet) by Edna Mae Burnham (Willis)
- 3. Grandma's Ginger Cookies** (sheet) by Robert Vandall (Myklas)
- 4. Remember When** from Simply Sensational, Bk 2, by Dennis Alexander (Alfred)
- 5. Woodland Sonatina** (sheet) by Robert Vandall (Myklas)
- 6. Safari** from Effective Sounds by Elvina Truman Pearce (Bradley)
- 7. The Fifties** from Rock Styles, by Lee Evans (H. Leonard)
- 8. Sonata in C** (K. 95: L.358) by D. Scarlatti from Recital Winners, Bk. 1 (Alfred)
- 9. Predule No. 2** from Preludes by Robert Vandall (Myklas)
- 10. Seagulls** from Beachcomber by Margaret Goldston (Schirmer)
- 11. Etude** by D. Kabalevsky from Applause, Bk 1 (Alfred)
- 12. Smiles of Childhood** (duets) by Ettore Pozzoli (Belwin)

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### **Marilyn Darack's Contribution**

- 1. Blues Tango** (I) Vandall; (Myklas)
- 2. Erie Canal Boogie** in Piano Adventures 3 Performance Book; (FJH)
- 3. God Bless America** (I) Berlin/ arr. Keveren; (Hal Leonard)
- 4. Midnight Rhapsody** (LI) Bober; (FJH)
- 5. Pachelbel Canon** : Pop-Jazz Arrangement (LI) arr. Nancy Faber; (FJH)
- 6. Rhapsodie** (EI) Eckstein; Boston Music (old D 1943)
- 7. Simple Gifts** (I) arr. Polhamus and Schaum; (Schaum)
- 8. Stars and Wind** (EI) Rollin; (Alfred)
- 9. The Sorcerer** (EI) Matz; (Alfred)